

*Picciola Studio per La Viola
con l'accompagnamento d'un Violino
Caraporto, d'una Pedagogia ed in seguito
(di fin)*

*Allegro con Appoggi Doppj non comuni
che L'Autore*

Alessandro Rolli

offre umilmente per sua memoria

L. E. M. Sig. Conte Giuseppe Archinto

Adagio

This is a handwritten musical score for a multi-instrument ensemble. The score is written on ten staves. The first two staves are for the Clarinet and Flute, both in G major and 3/4 time. The remaining eight staves are for the Piano, with the left and right hands each occupying four staves. The music is in G major and 3/4 time. The tempo is marked *Adagio* at the top left. The score is written in a cursive, handwritten style. The piano part features complex textures with many beamed sixteenth and thirty-second notes, often with slurs. There are dynamic markings such as *for* (forte) and *pp* (pianissimo) throughout the piece. The piece concludes with a double bar line. At the bottom right, there is a handwritten instruction: *Segue Lento Allegro*.

Uegro

A handwritten musical score on ten staves. The notation includes treble and bass clefs, various note values (eighth, sixteenth, and quarter notes), rests, and dynamic markings. The score is organized into systems of two staves each. The first system (staves 1-2) features a vocal line on the top staff and a piano accompaniment on the bottom staff. The second system (staves 3-4) continues the piano accompaniment. The third system (staves 5-6) introduces a vocal line on the top staff. The fourth system (staves 7-8) continues the piano accompaniment. The fifth system (staves 9-10) concludes the piece with a final vocal line and piano accompaniment. The handwriting is in ink on aged paper.

For

like

ff *>* *>* *ff*

This image shows a handwritten musical score for piano, consisting of six systems of staves. The notation is dense and characteristic of 19th-century manuscript notation. The first system (measures 1-8) features a complex texture with many beamed sixteenth and thirty-second notes, often grouped with slurs. The second system (measures 9-16) continues this intricate pattern. The third system (measures 17-24) shows a slight change in texture, with more sustained notes and some rests. The fourth system (measures 25-32) returns to a more active, rapid texture. The fifth system (measures 33-40) continues the rapid passages. The sixth system (measures 41-48) concludes the piece with a final, somewhat simpler texture, ending with a double bar line and some decorative flourishes. The handwriting is fluid, and there are some corrections and markings throughout the score, such as 'for' in measure 25 and 'ad lib' in measure 37. The paper is aged and slightly discolored.